

DYD's Guide to an Easy Recital Season

• About the Venue

- The Santander Performing Arts Center is located at 136 N 6th St. Reading, PA 19602.
- The venue seats close to 1800 people, so there are plenty of seats available in each pricing tier.
- There is no on site parking so we recommend parking in a parking garage. The closest parking garage is the Poplar & Walnut Garage.
- If you need handicap seating, please contact us personally prior to tickets going on sale.
- There are absolutely no photos or videos permitted during the show.

• Rehearsals

- Rehearsals are great for many reasons. It helps the dancers prepare with the support of other dancers, allows for the dancers to become more confident in their dances, and helps them truly understand how the show will run for the actual Recital.
- All of our rehearsals are mandatory because our job as dance instructors is to prepare our dancers to the best of our ability, and this is one way we can do that.
 - If a dancer is not present at a rehearsal without prior approval, your dancer risks the chance of being pulled from the Recital.
- We must run on time for our rehearsals. Please be sure your dancer is on time and ready to go.
- Please be sure to look if rehearsals are dance, semi-dress, or full-dress rehearsals.
 - **Dance Rehearsal:** Only doing dances. Nothing more than normal dance clothing is required. (Leotard, tights, correct dance shoes needed, and hair up)
 - **Semi-Dress Rehearsal:** Costumes are required to practice quick changes. No fancy hair or make-up is needed. Specific tights are only required if tights need to be changed during Recital.
 - **Full-Dress Rehearsal:** Full costumes are required. Full hair and make-up are required. Hair pieces, correct tights/shoes, etc. are required for this type of rehearsal.
- Absolutely no parents/visitors are permitted in our closed rehearsals.
- Only water or clear sports drinks are permitted during any rehearsals. We value our dancer's health and keeping them hydrated. Water and clear sports drink is the best way to do this. No soda, juice, etc. is permitted.
- We do not allow food in our rehearsals. The breaks we take are only long enough for a breath and a drink.
 - As a reminder, dancers should not eat/drink (besides water) in costumes.

2022 Summer Recital

Rehearsal Schedule

Saturday, June 4th

Act 1: 9:00AM – 11:00AM

Act 2: 12:00PM – 2:00PM

1. At Dance Your Dreams studio
2. Semi-Dress Rehearsal (Costumes Only)
3. Costumes MUST be labeled and ready to go
4. No Creative Movement or Lil level dancers will be needed at this rehearsal
5. All dancers must be ready to go by the scheduled time.
6. Doors will open for Act 1 at 8:30 to start dancing at 9:00.
7. Doors will open for Act 2 at 11:30 to start dancing at 12:00.
8. No exceptions for lateness. Please plan to arrive on time. We are EXTREMELY limited in time.

Friday, June 10th

Act 1: 5:00PM – 6:30PM

Act 2: 7:00PM – 8:30PM

1. At Santander Performing Arts Center
2. FULL-DRESS REHEARSAL (Costumes, Hair, Makeup, etc)
3. Costumes MUST be labeled and ready to go.
4. All dancers must be ready to go by the scheduled time. Please arrive to the venue ready to dance.
5. Doors will open for Act 1 at 4:30 to start dancing at 5:00.
6. Doors will open for Act 2 at 6:30 to start dancing at 7:00.
7. No exceptions for lateness. Please plan to arrive on time. We are EXTREMELY limited in time.

WHAT ACT IS MY DANCER IN?

This list is not a show order, but shows which Act each class is in. If you are unsure which class/level your dancer is in you can find this information on your parent portal under the “students” tab. If you are still unsure, please contact us to be sure that your dancer comes to all the correct rehearsals.

Act 1

- Acro 1A, 1B, 2, 3, 4, 5, 6
- Aleksa Budwash Solo
- Amayah Jennings Solo
- Ballet 1, 2, 3, 4, 5
- Beginner Ballet A, B
- Beginner Tap
- Chloe Murtha Solo
- Contemporary 1, 2, 3
- Creative Movement A & B
- Emma Rautzhan Solo
- Jazz 1, 3
- Jovie Gebhart Solo
- Krissy Rodriguez Solo
- Laila Gehris Solo
- Lil Acro A, B
- Lil Ballet/Tap B
- Lyrical 4
- Tap 2, 3, 4, 5
- Quinn Ziegler Solo

Act 2

- Beginner Acro
- Beginner Ballet C
- Beginner Hip Hop A, B
- Beginner Jazz
- Brooke Ziegler Solo
- CheerDance
- Dance Theater 1, 2
- EDDC Minis
- Hip Hop 1A, 1B, 2, 3, 4,
- Jazz 2, 4, 5
- Jovany Aquila Solo
- Kylie Swartz Solo
- Lil Ballet/Tap A
- Lil Hip Hip
- Lyrical 1, 2, 3
- Natalie Perez Solo
- Sophie Loness Solo
- Tap 1
- Taylyn Aquila Solo
- Pop Funk Jazz

● Costumes

- Costumes will be handed out ASAP. Due to supply chain issues we cannot give a specific date.
- All costumes should be tried on as soon as they are brought home to ensure proper fit.
 - No costumes will be returned/exchanged.
 - Any alterations needed on the costume are your responsibility.
 - If you are in need of assistance for alterations, please contact Miss Laura for help. *Fees may apply.
- Please keep costumes on hangers and covered unless being worn.
- **All pieces** of costume should be labeled with a minimum of initials including: shoes, hair piece, arm pieces, tights, etc.
- Costumes should not be worn outside, uncovered, until after Recital.
- Please be sure to log on to the Parent Portal and click on the “Costumes” tab to ensure you have all the correct costumes, accessories, shoes, and tights for each costume!!
- Dancers should arrive to Semi-Dress & Full-Dress rehearsals and Recital in their first costume. Dancers will not have time to change once arrived.
- Please do not allow dancers to eat or drink (besides water) in their costumes.

● Quick Changes

- If your dancer takes more than **one** dance class, they are considered to have a “Quick Change” in our Recital. Actual length of time to change may vary. Our staff members and volunteers will take care of all of this for you. All you need to do is give us the costume(s). Please follow these steps to “reset” costumes after each rehearsal:
 - Hang costume on hanger completely labeled.
 - Place a grocery bag or large Ziploc bag on hanger with dancer’s name and class written on bag. This bag can be used for other shoes, costume pieces, etc.
 - Hang “Change Paper” (which will come home with the costume) on hanger on top so it is clearly visible.
 - Change paper should be hung on the “To:” costume!
 - Give to a staff member or volunteer at rehearsals and at Recital to be placed properly.
 - Collect entire hanger at the end of rehearsal or Recital.
- Costumes will be prepared for quick changes when they are given to you. They will just need to be reset for Recital following the above directions if you are having pictures taken and after rehearsals.
- Please check your Parent Portal (Shared Files), Current Families Facebook group, and/or BAND for a video tutorial.
- Please speak with a staff member if you have questions.

● Undergarments

- No underwear is to be worn on any dancer during dress rehearsals or the Recital. Think of tights as the underwear! This is very similar to wearing a swimsuit.
 - Boys may wear tight fitting underwear.
- Only nude bras are permitted to be worn and must be cleared by Miss Laura.
- A nude bodysuit or nude two piece is required to be worn if your dancer is in more than one dance to remain covered while changing.
 - Tan tights must go on first then the nude suit over top.
 - If the dancer is in Ballet and needs another color tights, we will put the ballet tights over top.
- No nail polish on finger nails is permitted.
- Only clear, diamond-looking stud earrings are permitted to be worn. Dangle earrings are not permitted.
- Any extra jewelry will be removed and placed in a plastic bag with the dancer's name to have after the show.

● Hair

- At DYD, we do not require a certain hairstyle.
- All hair should be out of the face and off of the neck, completely.
- All fly-aways should be smoothed out/down with hairspray or gel.
- A bun (can be any style) is required if the dancer is in a Ballet class.
- No abnormal colored hair is permitted.
- Please only use natural colored hair products and no beads. Hair colored clips, bobby/hair pins, hair nets, hair ties, etc. are required.
- Please do not use any hairpieces (bows, scrunchies, etc.) unless they are included with your dancer's costume.
 - Extra pieces will be removed and placed in a plastic bag with the dancer's name to have after the show.
- Hair gems and glitter are accepted and encouraged!
 - We love sparkles!
- Boys' hair may be styled at the choice of the dancer.

● Make-Up

- Make-up is worn by the majority of performers in the majority of performances on stage. This is because the lights wash out the performer and end up making them look ghost-like.
- At DYD, we do not require make-up, but do highly recommend it. We prefer age-appropriate make-up. As the dancer ages, "stage make-up" becomes more of the norm.
- Please be conscious of color choices. "Clown" is not the look we are going for!
- If you have questions about this or how to apply, we are here to help!
 - Please speak to a staff member who can answer questions, give tips on application, can recommend products, and more!

● Tickets

- Tickets can be purchased at <https://www.danceticketing.com/27579/> beginning on Wednesday, May 2nd at 9:00AM
- **DYD sells tickets online only, even the day of the show.**
- Ticket pricing will be tiered based on seats. Box seats are available in sets of 6 or 8 for \$40 per seat. The whole box must be purchased. The closest orchestra level seats are \$40 each. The rear orchestra seats and front balcony (loge) seats are \$25. The rear balcony seats are \$15.
- All tickets are reserved/assigned seating.
 - If you need handicap seating please contact us prior to purchasing tickets so that we can ensure you are accommodated.
- Every member of your party needs a ticket unless there is a child that will remain on an adult's lap for the entire show. That child will not need a ticket.
 - No children older than 4 may sit on laps.
- DYD dancers older than 4 will be given a free ticket to sit with their parents if they are not in both Acts.
 - This ticket MUST be selected when you are purchasing your tickets online. A code will be emailed to you to use to get your free dancer ticket.
 - Dancers younger than 4 will sit on laps.
- All tickets will be checked and scanned upon entering the seating area.
- Ticket sales will close at 3:30PM the night of the show.
- If you have questions or need help with the process, please contact us ASAP.

● Recital Day

Our show will be held on Saturday, June 11th at The Santander Performing Arts Center and will begin promptly at 4:30PM.

- **Drop off Procedures**
 - **Creative Movement and Lil Level dancers will be contacted separately with full details ASAP.**
 - Doors will open for Act 1 dancers and ONE parent at 3:00PM.
 - Act 2 dancers should be seated in the auditorium for Act 1.
 - Act 1 dancers are required to be checked in, ready to go, and lined up by 3:45PM so we can get everyone prepared for the show.
 - Act 2 dancers should be checked in, ready to go, immediately at the start of intermission.
 - Dancers in both acts should be dropped off with Act 1 dancers and picked up at the end of the show with Act 2 dancers.
 - Dancers must be checked in at the check-in table prior to lining up.
 - The check-in table will be located at the bottom of the steps. There will be signs to help you find us!
 - When arriving in the lobby, please immediately take your dancer down the steps to the left.
 - There are bathrooms right by check in. Please take your dancer to the bathroom before dropping them off.

- Dancers will be given assigned dressing rooms at the check-in table, alphabetical by last name.
- While checking in your dancer, please give all additional costumes to a staff member/volunteer exactly as they were given to you. Our staff will make sure your dancer and their costumes make it to the correct spot to start the show.
 - Please remember, all dancers should be ready to go in their first costume when dropped off at check in.
- Dancers should not take any personal items with them to Recital - not even their street shoes - please keep them with you at your seat.
 - We will have disposable water bottles backstage for dancers if needed.
 - We are not responsible for lost items.
- No parents/visitors are permitted backstage at all.
 - All changes of costumes are done by staff and our volunteers.
- **Pick Up Procedures**
 - Only ONE parent will be permitted into the dressing rooms to pick up dancers from Act 1 immediately during intermission and immediately after the show for Act 2 dancers.
 - When picking up Act 1 dancers during intermission, please bypass the check in table and go directly to the dressing room to quickly get your dancer.
 - When picking up your dancer, please go to their assigned dressing room to collect them. Dressing rooms will be assigned by last name.
 - Siblings with different last names will be in the dressing room based on the oldest child's last name.
 - If your dancer was in more than one dance, you will pick up their additional costumes from the garment rack in the hallway during pick up.
 - Parents picking up dancers that were only in Act 1 will need to pick dancers up immediately at the start of intermission, and get back to your seats quickly to ensure you are seated for Act 2. Intermission will go very quickly.
- **The Show**
 - Doors will open for all other guests at 3:30PM. It is your responsibility to be sure your party has arrived, and is seated, no later than 4:15PM to ensure our show starts promptly and goes as quickly as possible.
 - Parents and guests are not permitted backstage OR in the dressing rooms during intermission unless they are picking up/dropping off a dancer. Only ONE parent per dancer please.
 - Dancers are NOT permitted to leave the backstage/dressing room until their designated pick up time. This is for the safety of the dancers.
 - Once the show has finished, please plan to pick up your dancer immediately in their assigned dressing room..
 - We do not permit dancers to roam until a parent/guardian is present for safety reasons.

o Theater Etiquette

- At DYD we truly value proper theater etiquette. It is important to us that our dancers, their families, and all guests at the Recital adhere to our theater etiquette guidelines. This gives not only our dancers and teachers who have worked so hard the respect that they deserve, but it also shows respect to fellow audience members as they try to enjoy the show. We want everyone to have the best experience that they can! Please be sure to share these guidelines with anyone who is coming to see your dancer perform at the Recital.
- BE ON TIME and find your seat in plenty of time for the show to start. People who arrive late interrupt our show. They also prevent our helpers (who are parents of dancers, too!) from being seated on time and risk them missing their child's performance. Late arrivals will not be permitted to enter the auditorium until the ticket scanners return to the lobby at intermission.
- When dancers are on stage, please remain seated. If you need to exit/enter during the show, kindly wait until a dance ends and move quickly so as not to interrupt the start of the next dance. Moving during a routine is very distracting to the children dancing on stage and makes them feel as if they are not worth watching. Please be respectful.
- Please turn off/silence all phones/devices. If you need to make a phone call, text, etc. you must do so in the lobby. Phones/mobile devices are really not needed during the Recital - please be respectful. Our security team will remove audience members, if needed.
- There is absolutely no photography or videography allowed during the Recital. Phones, cameras, video cameras etc. not only distract the dancers, but they block the view of other audience members. We also have a contract with our videographer, so people who are seen with their phones/cameras out during the show will be asked to leave by security.
- Please keep talking to a minimum. Parents of dancers on stage may be sitting around you!

● Recital Guide Agreement Form

- o Once you have fully read and understood this guide, please follow this link ... <https://pdf.ac/126Slm> ... to digitally sign the Recital Guide Agreement Form by **May 6th.**